## Year 7 English 2015

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1. **School Daze: An Introduction to High School**
2. **Focus Outcomes: EN4-1A, EN4-3B, EN4-6C, EN4-7D, EN4-8D, EN4-9E**
3. **Focus Outcomes: EN4-1A, EN4-2A, EN4-4B, EN4-6C, EN4-8D**
4. **Focus Outcomes: EN4-1A, EN4-2A, EN4-3B, EN4-4B, EN4-5C, EN4-6C, EN4-8D**
5. **Focus Outcomes: EN4-1A, EN4-3B, EN4-4B, EN4-5C, EN4-6C, EN4-8D**
6. **Focus Outcomes: EN4-1A, EN4-3B, EN4-4B, EN4-5C, EN4-6C, EN4-8D**
7. **Focus Outcomes: EN4-1A, EN4-3B, EN4-4B, EN4-5C, EN4-6C, EN4-8D**
8. **Assessment Task: Compose a narrative**
9. **Assessment Task: Series of diary entries from across the unit**
10. **Assessment Task: Personal Essay reflecting on identity**
11. **Assessment Task: Research task/advertising**
Module 1: School Daze: Outcomes

A student:

EN4-1A responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

EN4-3B uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts *

EN4-6C identifies and explains connections between and among texts

EN4-7D demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it *

EN4-8D identifies, considers and appreciates cultural expression in texts

EN4-9E uses, reflects on and assesses their individual and collaborative skills for learning

Module 2: We are Australian: Outcomes

A student:

EN4-1A responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure *

EN4-2A effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies *

EN4-4B makes effective language choices to creatively shape meaning with accuracy, clarity and coherence

EN4-6C identifies and explains connections between and among texts

EN4-8D identifies, considers and appreciates cultural expression in texts

*Formally assessed criteria for Semester 1 Reports
Module 3: Around the World: Outcomes

A student:
EN4-1A responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
EN4-3B uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts
EN4-4B makes effective language choices to creatively shape meaning with accuracy, clarity and coherence *
EN4-5C thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts
EN4-6C identifies and explains connections between and among texts
EN4-8D identifies, considers and appreciates cultural expression in texts *

Module 4: Into the Future: Outcomes

A student:
EN4-1A responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
EN4-3B uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts
EN4-4B makes effective language choices to creatively shape meaning with accuracy, clarity and coherence
EN4-5C thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts *
EN4-6C identifies and explains connections between and among texts*
EN4-8D identifies, considers and appreciates cultural expression in texts

*Formally assessed criteria for Semester 2 Reports
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<td>1</td>
<td><strong>Personal Voices</strong></td>
<td><strong>Winning Through</strong></td>
<td><strong>Heroes and Heroines</strong></td>
<td><strong>Graphics</strong></td>
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<td><strong>Focus Outcomes: EN4-1A, EN4-2A, EN4-4B, EN4-5C, EN4-7D, EN4-8D</strong></td>
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<td>9</td>
<td><strong>Assessment Task:</strong> Autobiographical writing</td>
<td><strong>Assessment Task:</strong> Film Review</td>
<td><strong>Assessment Task:</strong> Extended analytical response (essay)</td>
<td><strong>Assessment Task:</strong> Poster/Analysis of visual elements</td>
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Module 1: Personal Voices: Outcomes

A student:

EN4-1A responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

EN4-2A effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies

EN4-4B makes effective language choices to creatively shape meaning with accuracy, clarity and coherence *

EN4-5C thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts

EN4-7D demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it *

EN4-8D identifies, considers and appreciates cultural expression in texts

Module 2: Winning Through: Outcomes

A student:

EN4-1A responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure *

EN4-2A effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies

EN4-4B makes effective language choices to creatively shape meaning with accuracy, clarity and coherence

EN4-5C thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts *

EN4-7D demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it

EN4-8D identifies, considers and appreciates cultural expression in texts

*Formally assessed criteria for Semester 1 Reports
Module 3: Heroes and Heroines: Outcomes

A student:

EN4-1A responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
EN4-2A effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies
EN4-3B uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts *
EN4-5C thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts
EN4-7D demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it
EN4-8D identifies, considers and appreciates cultural expression in texts *
EN4-9E uses, reflects on and assesses their individual and collaborative skills for learning

Module 4: Graphics: Outcomes

A student:

EN4-1A responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
EN4-2A effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies*
EN4-4B makes effective language choices to creatively shape meaning with accuracy, clarity and coherence
EN4-5C thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts
EN4-7D demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it
EN4-8D identifies, considers and appreciates cultural expression in texts
EN4-9E uses, reflects on and assesses their individual and collaborative skills for learning *

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<td>1</td>
<td><strong>It’s a Laugh</strong></td>
<td><strong>Love and Death</strong></td>
<td><strong>Escape to Country/Suburban Dream</strong></td>
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<td><strong>Assessment Task: Speech</strong></td>
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<td><strong>Assessment Task: TV Script for a sitcom</strong></td>
<td><strong>Assessment Task: Extended analytical response (essay)</strong></td>
<td><strong>Assessment Task: Portfolio</strong></td>
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Module 1: It's a Laugh: Outcomes

A student:

EN5-2A effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies

EN5-4B effectively transfers knowledge, skills and understanding of language concepts into new and different contexts

EN5-5C thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts *

EN5-8D questions, challenges and evaluates cultural assumptions in texts and their effects on meaning *

Module 2: Love and Death: Outcomes

A student:

EN5-1A responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure *

EN5-4B effectively transfers knowledge, skills and understanding of language concepts into new and different contexts

EN5-5C thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts

EN5-6C investigates the relationships between and among texts *

EN5-7D understands and evaluates the diverse ways texts can represent personal and public worlds

EN5-9E purposefully reflects on, assesses and adapts their individual and collaborative skills with increasing independence and effectiveness

*Formally assessed criteria for Semester 1 Reports
Module 3: Escape to the Country/The Suburban Dream: Outcomes

A Student:

EN5-1A responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

EN5-2A effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies *

EN5-3B selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning *

EN5-6C investigates the relationships between and among texts

EN5-7D understands and evaluates the diverse ways texts can represent personal and public worlds *

EN5-8D questions, challenges and evaluates cultural assumptions in texts and their effects on meaning

Module 4: Truth and Lies: Outcomes

A student:

EN5-2A effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies

EN5-3B selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning

EN5-4B effectively transfers knowledge, skills and understanding of language concepts into new and different contexts

EN5-7D understands and evaluates the diverse ways texts can represent personal and public worlds

EN5-8D questions, challenges and evaluates cultural assumptions in texts and their effects on meaning

EN5-9E purposefully reflects on, assesses and adapts their individual and collaborative skills with increasing independence and effectiveness *

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<td><strong>War and Protest</strong></td>
<td><strong>Personally Speaking</strong></td>
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<td><strong>Assessment Task: Narrative/Storyboard</strong></td>
<td><strong>Assessment Task: Portfolio</strong></td>
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Module 1: Genre Study: Outcomes

A student:

EN5-1A responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure *

EN5-3B selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning

EN5-6C investigates the relationships between and among texts

EN5-7D understands and evaluates the diverse ways texts can represent personal and public worlds

EN5-8D questions, challenges and evaluates cultural assumptions in texts and their effects on meaning *

EN5-9E purposefully reflects on, assesses and adapts their individual and collaborative skills with increasing independence and effectiveness

Module 2: War and Protest: Outcomes

A student:

EN5-1A responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

EN5-3B selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning *

EN5-6C investigates the relationships between and among texts

EN5-7D understands and evaluates the diverse ways texts can represent personal and public worlds *

EN5-8D questions, challenges and evaluates cultural assumptions in texts and their effects on meaning

EN5-9E purposefully reflects on, assesses and adapts their individual and collaborative skills with increasing independence and effectiveness

*Formally assessed criteria for Semester 1 Reports
Module 3: Personally Speaking: Outcomes

A student:

EN5-1A responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure *

EN5-3B selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning

EN5-4B effectively transfers knowledge, skills and understanding of language concepts into new and different contexts *

EN5-5C thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts *

EN5-7D understands and evaluates the diverse ways texts can represent personal and public worlds

EN5-8D questions, challenges and evaluates cultural assumptions in texts and their effects on meaning

EN5-9E purposefully reflects on, assesses and adapts their individual and collaborative skills with increasing independence and effectiveness

*Formally assessed criteria for Semester 2 Reports

Module 4: Transformations: Outcomes

A student:

EN5-1A responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

EN5-3B selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning *

EN5-6C investigates the relationships between and among texts *

EN5-7D understands and evaluates the diverse ways texts can represent personal and public worlds

EN5-8D questions, challenges and evaluates cultural assumptions in texts and their effects on meaning

EN5-9E purposefully reflects on, assesses and adapts their individual and collaborative skills with increasing independence and effectiveness

*Formally assessed criteria for Semester 2 Reports