## HSC Advanced English 2014-15

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<td>Tuesday 7th October to Friday, 19th December</td>
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<td>Monday 20th April to Friday 26th June</td>
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### Area of Study: Discovery

**Media/ Film** - O’Mahoney, Ivan, *Go Back to Where You Came From* – Series 1, Episodes 1, 2 and 3 and *The Response*

### Module B: Critical Study of Texts

**Shakespeare, William, Hamlet**

### Module C: Representation and Text

**Elective 1: Representing People and Politics**

### Module A: Comparative Study of Texts and Context

**Elective 2: Intertextual Perspectives**

### AT 5 - Essay

Outcomes: 1, 2, 3, 5, 6, 7, 9

### Outcomes: 1, 3, 4, 7, 8, 11

- **Drama: Miller, Arthur, The Crucible**

### Outcomes: 3, 4, 8, 10, 12A

- **Prose fiction and poetry**
  - Fitzgerald, F Scott, *The Great Gatsby*
  - Browning, Elizabeth Barrett Sonnets from the Portuguese – I, XIII, XIV, XXI, XXII, XXVIII, XXXII, XLIII

### Outcomes: 1, 2, 3, 5, 12, 13

### AT 6 – Trial HSC

### AT 2 - Essay

### AT 4 - Speech

### AT 1 – Portfolio/Oral

### AT 3 – Half Yearly Exam

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Area of Study: Journey: Outcomes

1. A student describes and explains the relationships between composer, responder, text and context in particular texts. *
2. A student describes and explains relationships among texts. *
3. A student develops language relevant to the study of English.
4. A student describes and explains the ways in which language forms and features, and structures of particular texts shape meaning and influence responses. *
5. A student demonstrates an understanding of the ways various textual forms, technologies and their media of production affect meaning. *
6. A student engages with a wide range of texts to develop a considered and informed personal response.
7. A student selects appropriate language forms and features, and structures to explore and express ideas and values.
8. A student articulates and represents own ideas in critical, interpretive and imaginative texts. *
9. A student assesses the appropriateness of a range of processes and technologies in the investigation and organisation of information and ideas.

Module B: Critical Study of Text: Outcomes

1. A student describes and explains the relationships between composer, responder, text and context in particular texts.
2. A student develops language relevant to the study of English.
3. A student describes and explains the ways in which language forms and features, and structures of particular texts shape meaning and influence responses. *
4. A student selects appropriate language forms and features, and structures to explore and express ideas and values. *
5. A student draws upon the imagination to transform experience into text.

*Formally assessed criteria for Semester 1 Reports
Module C: Representation and Text: Outcomes

3. A student develops language relevant to the study of English

4. A student describes and explains the ways in which language forms and features, and structures of particular texts shape meaning and influence responses. *

8. A student articulates and represents own ideas in critical, interpretive and imaginative texts.

10. A student analyses and synthesises information and ideas from a range of texts for a variety of purposes, audiences and contexts. *

12A. A student demonstrates a capacity to understand and use different ways of responding to and composing particular texts.

Module A: A Comparative Study of Texts and Contexts: Outcomes

1. A student describes and explains the relationships between composer, responder, text and context in particular texts.

2. A student describes and explains relationships among texts

3. A student develops language relevant to the study of English. *

5. A student demonstrates an understanding of the ways various textual forms, technologies and their media of production affect meaning. *

12. A student reflects on own processes of responding and composing.


*Formally assessed criteria for Semester 2 Reports