# Scope and Sequence – HSC Drama

<table>
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<tr>
<th>Week</th>
<th>Term 4</th>
<th>Term 1</th>
<th>Term 2</th>
<th>Term 3</th>
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</thead>
</table>
| 1    | **Introduction to HSC Drama**<br>- Expectations<br>- Requirements<br>- IP Options | **Studies in Drama and Theatre**<br>Black Comedy<br>Introduction<br>Performance Style and Conventions | **Group Devised Project (GDP)**<br>- Introduction<br>- Group Allocation<br>- Topics<br>- Introductory Skills | Ongoing rehearsal and refinement of I.P. and G.D.P.  
Revision of Australian Drama and Theatre/Studies in Drama and Theatre |
|      | **Core Component: Australian Drama and Theatre**<br>Dramatic Traditions in Australia<br>*The Removalists*<br>(IP ongoing) | **Studies in Drama and Theatre**<br>Black Comedy<br>*Text Option 1*<br>(IP ongoing) | **Group Devised Project (GDP)**<br>Improvising, researching and playbuilding process | HSC Assessment Task 4: Group Performance Logbook and Interview (20%) |
| 2    | **Core Component: Australian Drama and Theatre**<br>Dramatic Traditions in Australia<br>*The Removalists*<br>(IP ongoing) | **Studies in Drama and Theatre**<br>Black Comedy<br>*Text Option 2*<br>(IP ongoing) | **HSC Assessment Task 1**:  
Workshop Presentation (20%)<br>(IP ongoing) | **I.P. Completion and Submission**  
**HSC Practical Performance Marking** |
| 3    | (IP ongoing) | (IP ongoing) | (IP ongoing) | HSC Trial Exams |
| 4    | (IP ongoing) | (IP ongoing) | (IP ongoing) | HSC Trial Exams |
| 5    | (IP ongoing) | (IP ongoing) | (IP ongoing) | (IP ongoing) |
| 6    | **HSC Assessment Task 1**:  
Workshop Presentation (20%)<br>(IP ongoing) | **Studies in Drama and Theatre**<br>Black Comedy<br>*Text Option 2*<br>(IP ongoing) | **HSC Assessment Task 2**:  
Design and Performance (20%)<br>(IP ongoing) | HSC Trial Exams |
| 7    | **Core Component: Australian Drama and Theatre**<br>Dramatic Traditions in Australia<br>*Norm and Ahmed*<br>(IP ongoing) | (IP ongoing) | **HSC Assessment Task 3**:  
I.P. Logbook and Rationale (20%)<br>(IP ongoing) | |
| 8    | (IP ongoing) | (IP ongoing) | (IP ongoing) | (IP ongoing) |
| 9    | (IP ongoing) | HSC Assessment Task 2:  
Design and Performance (20%)<br>(IP ongoing) | (IP ongoing) | (IP ongoing) |
| 10   | (IP ongoing) | (IP ongoing) | (IP ongoing) | (IP ongoing) |
| 11   | No class – Term 5 Activities | | | |
HSC Outcomes

H1.1 uses acting skills to adopt and sustain a variety of characters and roles
H1.2 uses performance skills to interpret and perform scripted and other material
H1.3 uses knowledge and experience of dramatic and theatrical forms, styles and theories to inform and enhance individual and group-devised works
H1.4 collaborates effectively to produce a group-devised performance
H1.5 demonstrates directorial skills
H1.6 records refined group performance work in appropriate form
H1.7 demonstrates skills in using the elements of production
H1.8 recognises the value of the contribution of each individual to the artistic effectiveness of productions
H1.9 values innovation and originality in group and individual work
H2.1 demonstrates effective performance skills
H2.2 uses dramatic and theatrical elements effectively to engage an audience
H2.3 demonstrates directorial skills for theatre and other media
H2.4 appreciates the dynamics of drama as a performing art
H2.5 appreciates the high level of energy and commitment necessary to develop and present a performance
H3.1 critically applies understanding of the cultural, historical and political contexts that have influenced specific drama and theatre practitioners, styles and movements
H3.2 analyses, synthesises and organises knowledge, information and opinion in coherent, informed oral and written responses
H3.3 demonstrates understanding of the actor-audience relationship in various dramatic and theatrical styles and movements
H3.4 appreciates and values drama and theatre as significant cultural expressions of issues and concerns in Australian and other societies
H3.5 appreciates the role of the audience in various dramatic and theatrical styles and movements.