### HSC Standard English 2014-2015

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<td>Tuesday 7th October to Friday, 19th December</td>
<td>Tuesday 3rd February to Thursday 2nd April</td>
<td>Monday 20th April to Friday 26th June</td>
<td>Monday 13th July to Friday 18th September</td>
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<td><strong>1</strong></td>
<td><strong>Module B: Close Study of Text</strong>&lt;br&gt;<strong>Poetry: Wilfred Owen</strong>&lt;br&gt;‘The Next War’, ‘Anthem for Doomed Youth’, ‘Dulce Et Decorum Est’, ‘Insensitivity’, ‘Futility’, ‘Strange Meeting’</td>
<td><strong>Module A: Experience Through Language</strong>&lt;br&gt;<strong>Elective 2: Distinctively Visual</strong>&lt;br&gt;<strong>Drama: Misto, John The Shoe-Horn Sonata</strong></td>
<td><strong>Module C: Texts and Society</strong>&lt;br&gt;<strong>Elective 1: Exploring Interactions</strong>&lt;br&gt;<strong>Film: Down, Elissa, The Black Balloon</strong></td>
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<td><strong>Outcomes: 1,2,3,5,6,8,9</strong></td>
<td><strong>Outcomes: 1,2,3,4,7,10</strong></td>
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<td><strong>5</strong></td>
<td>AT 4 - Review</td>
<td>AT 6 – Trial HSC</td>
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<td>AT 2 - Storyboard</td>
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<td>AT 3 – Half Yearly Exam</td>
<td>Course Completion and Revision</td>
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<td>AT 3 – Half Yearly Exam</td>
<td>AT 5 – Empathy</td>
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Area of Study: Discovery: Outcomes

1. A student demonstrates understanding of how relationships between composer, responder, text and context shape meaning.*

2. A student demonstrates understanding of the relationships among texts.*

3. A student develops language relevant to the study of English.

5. A student analyses the effect of technology and medium on meaning. *

6. A student engages with the details of text in order to respond critically and personally.

8. A student articulates and represents own ideas in critical, interpretive and imaginative texts from a range of perspectives.

9. A student assesses the appropriateness of a range of processes and technologies in the investigation and organisation of information and ideas.

Module B: Close Study of Text: Outcomes

1. A student demonstrates understanding of how relationships between composer, responder, text and context shape meaning.

2. A student demonstrates understanding of the relationships among texts.

3. A student develops language relevant to the study of English.*

4. A student describes and analyses the ways that language forms and features, and structures of texts shape meaning and influence responses.

7. A student adapts and synthesises a range of textual features to explore and communicate information, ideas and values for a variety of purposes, audiences and contexts.*

10. A student analyses and synthesises information and ideas into sustained and logical argument for a range of purposes and audiences.*

*Formally assessed criteria for Semester 1 Reports
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Module C: Texts and Society: Outcomes

1. A student demonstrates understanding of how relationships between composer, responder, text and context shape meaning.
2. A student demonstrates understanding of the relationships among texts.
3. A student develops language relevant to the study of English.
4. A student describes and analyses the ways that language forms and features, and structures of texts shape meaning and influence responses.
6. A student engages with the details of text in order to respond critically and personally.*
8. A student articulates and represents own ideas in critical, interpretive and imaginative texts from a range of perspectives.*
11. A student draws upon the imagination to transform experience and ideas into text, demonstrating control of language.*

Module A: Experience Through Texts: Outcomes

1. A student demonstrates understanding of how relationships between composer, responder, text and context shape meaning.*
2. A student demonstrates understanding of the relationships among texts.
3. A student develops language relevant to the study of English.
5. A student analyses the effect of technology and medium on meaning.
9. A student assesses the appropriateness of a range of processes and technologies in the investigation and organisation of information and ideas.*
12. A student reflects on own processes of responding and composing.*
13. A student reflects on own processes of responding and composing.*

*Formally assessed criteria for Semester 2 Reports