## Year 9 2015 Scope and Sequence

<table>
<thead>
<tr>
<th>Week</th>
<th>Term 1</th>
<th>Term 2</th>
<th>Term 3</th>
<th>Term 4</th>
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<tbody>
<tr>
<td></td>
<td>Tuesday 3rd of February to Thursday 2nd of April</td>
<td>Monday 20th April to Friday 26th June</td>
<td>Monday 13th July to Friday 18th of September</td>
<td>Tuesday 6th October to Friday 18th December</td>
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<tr>
<td>1.</td>
<td><strong>Topic</strong> – History of Western Music Outcomes 5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.11, 5.12.</td>
<td><strong>Topic</strong> – Large ensembles Outcomes 5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.10, 5.11, 5.12.</td>
<td><strong>Topic</strong> – Film Music Outcomes 5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.10, 5.11, 5.12.</td>
<td><strong>Topic</strong> – Australian Music Outcomes 5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.10, 5.11, 5.12.</td>
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<td>2.</td>
<td>Performance assessment 2% outcomes assessed 5.1, 5.2, 5.3, 5.11, 5.12</td>
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<td>3.</td>
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<td>4.</td>
<td>Performance Assessment 3% outcomes assessed 5.1, 5.2, 5.3, 5.11, 5.12</td>
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<td>6.</td>
<td>Performance Assessment 3% outcomes assessed 5.1, 5.2, 5.3, 5.11, 5.12</td>
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<td>Performance Assessment 5% outcomes assessed 5.1, 5.2, 5.3, 5.11, 5.12</td>
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<td>8.</td>
<td>Musicology Assessment 10% outcomes assessed 5.4, 5.5, 5.8, 5.9, 5.11, 5.12 Performance Assessment 5% outcomes assessed 5.1, 5.2, 5.3, 5.11, 5.12</td>
<td>Musicology Assessment 10% outcomes assessed 5.4, 5.5, 5.8, 5.9, 5.11, 5.12</td>
<td>Performance Assessment 5% outcomes assessed 5.1, 5.2, 5.3, 5.11, 5.12</td>
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<td>9.</td>
<td>Music History and Aural Analysis Examination 5% outcomes assessed 5.7, 5.8, 5.9, 5.11, 5.12</td>
<td>Musicology Assessment 10% outcomes assessed 5.4, 5.5, 5.8, 5.9, 5.11, 5.12</td>
<td>Composition Assessment 10% outcomes assessed 5.4, 5.5, 5.6, 5.8, 5.9, 5.11, 5.12.</td>
<td>Musicology Assessment 10% outcomes assessed 5.4, 5.5, 5.8, 5.9, 5.11, 5.12.</td>
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<td>10.</td>
<td>Performance Assessment 15% outcomes assessed 5.1, 5.2, 5.3, 5.11, 5.12</td>
<td>Performance Assessment 15% outcomes assessed 5.1, 5.2, 5.3, 5.11, 5.12</td>
<td>Performance Assessment 5% outcomes assessed 5.1, 5.2, 5.3, 5.11, 5.12</td>
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### Outcomes
- 5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.11, 5.12.
# Year 9 Music 2015 Unit Outcomes

<table>
<thead>
<tr>
<th>Outcomes</th>
<th>Outcomes Assessed</th>
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| 5.1 Performs repertoire with increasing levels of complexity in a range of musical styles demonstrating an understanding of the musical concepts | *Semester 1*  
Performance assessment  
5.1, 5.2, 5.3, 5.8, 5.11, 5.12.  
Musicology Assessment  
5.4, 5.5, 5.8, 5.9, 5.11, 5.12.  
Music History and Aural Analysis  
5.7, 5.8, 5.9, 5.11, 5.12. |
| 5.2 Performs repertoire in a range of styles and genres demonstrating interpretation of musical notation and the application of different types of technology |  
**Semester 2**  
Musicology Assessment  
outcomes assessed 5.4, 5.5, 5.8, 5.9, 5.11, 5.12  
Performance Assessment 15%  
outcomes assessed 5.1, 5.2, 5.3, 5.11, 5.12  
Composition Assessment 10%  
outcomes assessed 5.4, 5.5, 5.6, 5.8, 5.9, 5.11, 5.12.  
Performance Assessment 15%  
outcomes assessed 5.1, 5.2, 5.3, 5.11, 5.12  
Performance Assessment 5%  
outcomes assessed 5.1, 5.2, 5.3, 5.11, 5.12  
Musicology Assessment 10%  
outcomes assessed 5.4, 5.5, 5.8, 5.9, 5.11, 5.12  
Performance Assessment 5%  
outcomes assessed 5.1, 5.2, 5.3, 5.11, 5.12 |
| 5.3 Performs music selected for study with appropriate stylistic features demonstrating solo and ensemble awareness |  
Performance Assessment 5%  
outcomes assessed 5.1, 5.2, 5.3, 5.11, 5.12  
Performance Assessment 5%  
outcomes assessed 5.1, 5.2, 5.3, 5.11, 5.12 |
| 5.4 Demonstrates an understanding of the musical concepts through improvising, arranging and composing in the styles or genres of music selected for study |  
Performance Assessment 5%  
outcomes assessed 5.1, 5.2, 5.3, 5.11, 5.12  
Performance Assessment 5%  
outcomes assessed 5.1, 5.2, 5.3, 5.11, 5.12 |
| 5.5 Notates own compositions, applying forms of notation appropriate to the music selected for study |  
Performance Assessment 5%  
outcomes assessed 5.1, 5.2, 5.3, 5.11, 5.12  
Performance Assessment 5%  
outcomes assessed 5.1, 5.2, 5.3, 5.11, 5.12 |
| 5.6 Uses different forms of technology in the composition process |  
Performance Assessment 5%  
outcomes assessed 5.1, 5.2, 5.3, 5.11, 5.12  
Performance Assessment 5%  
outcomes assessed 5.1, 5.2, 5.3, 5.11, 5.12 |
| 5.7 Demonstrates an understanding of musical concepts through the analysis, comparison, and critical discussion of music from different stylistic, social, cultural and historical contexts |  
Performance Assessment 5%  
outcomes assessed 5.1, 5.2, 5.3, 5.11, 5.12  
Performance Assessment 5%  
outcomes assessed 5.1, 5.2, 5.3, 5.11, 5.12 |
| 5.8 Demonstrates an understanding of musical concepts through aural identification, discrimination, memorisation and notation in the music selected for study |  
Performance Assessment 5%  
outcomes assessed 5.1, 5.2, 5.3, 5.11, 5.12  
Performance Assessment 5%  
outcomes assessed 5.1, 5.2, 5.3, 5.11, 5.12 |
| 5.9 Demonstrates an understanding of musical literacy through the appropriate application of notation, terminology, and the interpretation and analysis of scores used in the music selected for study |  
Performance Assessment 5%  
outcomes assessed 5.1, 5.2, 5.3, 5.11, 5.12  
Performance Assessment 5%  
outcomes assessed 5.1, 5.2, 5.3, 5.11, 5.12 |
| 5.11 Demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform |  
Performance Assessment 5%  
outcomes assessed 5.1, 5.2, 5.3, 5.11, 5.12  
Performance Assessment 5%  
outcomes assessed 5.1, 5.2, 5.3, 5.11, 5.12 |
| 5.12 Demonstrates a developing confidence and willingness to engage in performing, composing and listening experiences |  
Performance Assessment 5%  
outcomes assessed 5.1, 5.2, 5.3, 5.11, 5.12  
Performance Assessment 5%  
outcomes assessed 5.1, 5.2, 5.3, 5.11, 5.12 |