## Stage 4 Visual Arts 2016

Visual Arts Stage 4 – Year 8  2016  Scope and Sequence

<table>
<thead>
<tr>
<th>Term 1</th>
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| 1      | Area of Study: The Frames and the Conceptual Framework  
Outcomes: 4.7-4.10 | Area of Study: Land and water  
Outcomes: 4.1-4.10 | Area of Study: Fantasy Art  
Outcomes: 4.1-4.10 | Area of Study: History revisited  
Outcomes: 4.1-4.10 |
| 2      | Area of Study: Portraits in Art  
*Formal assessment - Critical/Historical - Homework/research task  
Outcomes: 4.7-4.10 | *Formal assessment - Practical VAPD  
Outcomes: 4.1-4.6 | **Formal assessment - Critical/Historical - Research/Essay  
Outcomes: 4.7-4.10 | **Formal Assessment - Practical – Appropriated artwork  
Outcomes: 4.1-4.6 |
| 3      |  |  |  | **Formal assessment - Practical VAPD  
Outcomes: 4.1-4.6 |
| 4      |  |  |  |  |
| 5      |  |  |  | **Formal Assessment - Practical – Appropriated artwork  
Outcomes: 4.1-4.6 |
| 6      | *Formal assessment - Practical - Lead pencil portrait/VAPD  
Outcomes: 4.1-4.6 | *Formal assessment - Practical VAPD  
Outcomes: 4.1-4.6 |  | **Formal assessment - Practical VAPD  
Outcomes: 4.1-4.6 |
| 7      |  |  |  | **Formal assessment - Practical VAPD  
Outcomes: 4.1-4.6 |
| 8      |  |  |  |  |
| 9      |  |  |  | **Formal assessment - Practical VAPD  
Outcomes: 4.1-4.6 |
| 10     |  |  |  |  |
Artmaking Outcomes

A student:

4.1 uses a range of strategies to explore different artmaking conventions and procedures to make artworks
4.2 explores the function of and relationships between the artist – artwork – world – audience
4.3 makes artworks that involve some understanding of the frames
4.4 recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts
4.5 investigates ways to develop meaning in their artworks
4.6 selects different materials and techniques to make artworks

Art Criticism and Art History Outcomes

4.7 explores aspects of practice in critical and historical interpretations of art
4.8 explores the function of and relationships between artist – artwork – world – audience
4.9 begins to acknowledge that art can be interpreted from different points of view
4.10 recognises that art criticism and art history construct meanings

*Formally assessed criteria for Semester 1 Reports
**Formally assessed criteria for Semester 2 Reports