### Area of Study: Case study 1 - Postmodernism

A postmodern exploration of the contemporary art practice and how artists communicate their ideas.

**Outcomes:** 7-10

### Term 1

**Tuesday 3rd February to Thursday 2nd April**

- **BOW development**
  - Experiments in VAD using either chosen medium/several in the development of ideas.
  - Student interviews - BOW Outcomes 1-6

### Term 2

**Monday 20th April to Friday 26th June**

- **BOW development**
  - Continuation and development of ideas.

### Term 3

**Monday 13th July to Friday 18th September**

- **BOW development**
  - Continuation and development.

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**Formal assessment - T3**

In class essay Outcomes 1-6

**Formal assessment - T4 BOW**

Submitted

**Formal assessment - T5 BOW**

Commence BOW and continue experiments in VAD using either chosen medium

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**Case study 2- signs and symbols**

A cultural investigation of social identity focusing on the use of signs and symbols used in artworks throughout history

**Outcomes:** 7-10

**In class essay, past paper questions**

**Case study 3- the Renaissance**

-the investigation, interpretation of artists, artworks and their world.

- Commence BOW and continue experiments in VAD using either chosen medium

**Case study 4- Art and technology**

Art and artworks that use technology and the impact it has on their art.

**Outcomes:** 7-10

**In class essay, past paper questions**

**Case study 5- Womens Art**

The role of women in history and how they have been represented in the Visual Arts

**In class essay, past paper questions**

**Half Yearly Exam**

**Revision, past paper practice**

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**BOW development**

Students engage in individualised interviews with teacher re BOW Outcomes 1-6

**Formal assessment - T1**

Review signs and symbols - past paper questions

**Formal assessment - T2 Half Yearly Exam Outcomes 1-6**

**Formal assessment - T5 Trial HSC Outcomes 1-6**

**Revision, past paper practice**

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**BOW development**

Students to view BOS websites eg ArtExpress

- Revision, past paper practice

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**Half Yearly Exam**

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**Trial HSC Exam**

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**Half Yearly Exam**
Outcomes- Artmaking

Practice-H1: initiates and organises artmaking practice that is sustained, reflective and adapted to suit particular conditions

Conceptual framework-H2: applies their understanding of the relationships among the artist, artwork, world and audience through the making of a body of work

Frames-H3: demonstrates an understanding of the frames when working independently in the making of art

Representation-H4: selects and develops subject matter and forms in particular ways as representations in artmaking

Conceptual strength and meaning-H5: demonstrates conceptual strength in the production of a body of work that exhibits coherence and may be interpreted in a range of ways

Resolution-H6: demonstrates technical accomplishment, refinement and sensitivity appropriate to the artistic intentions within a body of work

*Formally assessed criteria for Semester 1 Reports

Outcomes- Critical and historical

Practice-H7: applies their understanding of practice in art criticism and art history

Conceptual framework-H8: applies their understanding of the relationships among the artist, artwork, world and audience

Frames-H9: demonstrates an understanding of how the frames provide for different orientations to critical and historical investigations of art

Representation-H10: constructs a body of significant art histories, critical narratives and other documentary accounts of representation in the visual arts

**Formally assessed criteria for Semester 2 Reports